

VERA DUFFY

Los Angeles, CA vera@deuxfilles.net
reel : <http://www.deuxfilles.net/alotofduffysfilms/vera>

After Effects Composer / Animator / Motion Graphics Artist

SELECTION OF PROFESSIONAL HISTORY:

August 2009 – present

Titmouse / [Adult Swim], Comedy Central, Disney, Amazon

Composer for Flash-animated “Niko & the Sword of Light,” “Little Big Awesome,” “Metalocalypse,” “Freaknik,” “Black Dynamite,” “Moonbeam City,” etc.; prepared AE files and backgrounds (Photoshop & Illustrator), worked closely with director to finalize scenes. Motion Graphics artist for “Randy Cunningham : Ninth Grade Ninja.”

May 2015-July 2016

Renegade Animation / Warner Bros. & Cartoon Network

Flash scene set-up and After Effects compositing for “Tom & Jerry.”

December 2010 – May 2014

Warner Bros. Animation / Cartoon Network

After Effects artist for “Looney Tunes,” “Scooby-Doo,” “Young Justice,” various other superhero shows, etc. Enhanced or revised footage with effects, retiming, color correction, graphic design, motion graphics, etc.

April 2009 – May 2009

HBO / FunnyOrDie.com

Composited a Flash-animated video by comedian Mike O’Connell using After Effects.

November 2008 – January 2009

U Rock Films / Mio.TV

Animated & composited 100+ segments in After Effects using photo cut-outs.

January 2008 – July 2008

Monkey Wrangler Productions / G4 Network

Animated 13 x 22 episodes of the series “Code Monkeys” in After Effects, from animatic to final stage.

January 2007 – December 2007

Six Point Harness Studios / Nickelodeon

Composited Flash-animated series “El Tigre,” “Tomb Raider” and others.

April 2001 – present

A Lot Of Duffys Films

Produced from start to finish various projects using Flash, After Effects, Final Cut Pro, etc., including award-winning short film “Agoniya”.

SKILLS:

General: A thorough understanding of the production pipeline for both traditional and Flash animation.

Computer: After Effects, Flash, Photoshop, Final Draft, Illustrator experience, Mexican Wrestling, some Russian